

Turkish®

handmade cymbals from Turkey

Index

4 **Production**

6 **Classic Series**

Hi-Hats . Ride . Crash . China . Splash
Band&Orchestra . Clatter . Sirius . Gong

16 **Rock&Pop Rock Series**

Apex . Rock Beat . Rock Beat Raw
Classicdark . Rawdark . Euphonic . Xanthos-Cast

30 **Jazz Series**

Vintage Soul . Dark Hammer . Zeyphros
Millennium . Jazz . Fusion . Xanthos Jazz

44 **Custom Series**

Kurak . Araya . Şehzade . Ephesus
Studio . Golden Legend . Sumela

58 **Box Set**

60 **Accessories**

62 **Warranty**

Production

The cymbal-making process is a dramatic one that employs ancient techniques from the early 17th century. Red-hot discs are forged in great, fiery ovens. These discs are made of bronze, a metal which is not found in the earth. Rather, it is an alloy fashioned from a mixture of tin and copper. The magic of Turkish Cymbals starts here. Our smiths demand only the finest quality bronze. Once the alloy passes their strict quality standards, they melt it down, and pour hot, liquid bronze into a mould shaped like a cymbal. Upon cooling, the disc is reheated in a traditional oven stoked with wood & coal. Rolling mills are fed these red-hot castings. As each casting hardens, a cup is added, and this becomes the bell of the cymbal. Our smith then retrieves the cymbal, and begins hammering it by hand. The tone, as well as the pitch, is created in this way. After each disc is hammered and coaxed into perfection, it is ready for the final step in the process. The new cymbal is spun upon a lathe until it is perfectly round. The lathe may also cut grooves to add character. Finally, our cymbal is either left with a natural finish, or refined with a mirror-like, high polish. As with every other step in the process, the polish is added with care and devotion by hand. Now our creation is ready to be played! Rare and magical instruments, our cymbals each have unique voices that will continue to sing for as long as you own them. Quite naturally, they unite the ancient past of Istanbul with the future of music all around the world. And they are made to enchant the ears, unlike the mass-produced trinkets that our competition dares to call cymbals. At TURKISH, we create individual works of art. Our cymbals are either perfect, or they are thrown onto the rubbish heap. There are no “factory seconds.” If a cymbal bares our logo, it has attained perfection. This is hard, labour-intensive work, and relies on the skill and experience of our craftsmen. But it’s worth it for the individual sound that drummers find when they test our cymbals. You, too, will be delighted to find many different sound characteristics in our range. At the Turkish Cymbals Company our goal is to provide the sound that all drummers want and need—a unique offering for the modern musician.

Classic Series

Hi-Hats
Ride
Crash
China
Splash
Band&Orchestra
Clatter
Sirius
Gong

The Classic serie is our most versatile serie. These cymbals are TURKISH's standard professional line. Weight&hammering will probably remind you of the legendary old K's. The sound range differs from dark and over full-bodied to bright tones, including all contemporary crash sounds. This extensive range of fully hand-hammered&lathed cymbals reflect the famous history of cymbal-making in Istanbul.



Classic Series

Hi-Hats

- Light C-HL
- Medium C-HM
- Rock C-HR
- Heavy C-HH
- Flat Hole C-HFH



LIGHT

Cutting, sharp chick that is capable of being sensitive & gentle. Fast hi-hats for use in a wide spectrum of music.

MEDIUM

Full-bodied, focused & tight sound. Sharp, cutting chick. The first choice for all around use warm & sensitive sticking.

ROCK

Massive, dark chick with a surprising crispness. Full-bodied & loud cymbals. Absolutely focused sound. These hi-hats are wonderful, versatile cymbals.

HEAVY

Heavy chick sound. Dark, warm & complex tone. Extremely tight.

FLAT HOLE

Four air vents in the bottom cymbal allow the air to move quickly for tight sticking. Hi-hats with a glassy sharp definition & a funky character.

Classic Series

Rides

- Original C-RO
- Ride C-R
- Crash Ride C-RCR
- Medium C-RM
- Rock C-RR
- Custom Dry C-RCD
- Flat C-RF



ORIGINAL

Clear, cutting bell. Cymbal sound is warm with a dark tone and has a good blend of ping & shimmer. Immediate stick response.

RIDE

Clear & powerful bell. Harmonic & cutting sound. Very definite ping. Multi dimensional tonality.

CRASH RIDE

Dual purpose for light ride & medium crash responses.

MEDIUM

Bright sounding cup. Defined ping with good stick definition. Sound has a taste of darkness. Very versatile cymbal.

ROCK

Large & strong bell sound. Very clear & high-cutting ping. Cymbal has a certain dryness with sensitivity. Great stick interaction

CUSTOM DRY

Clear power bell. Dry, low, throaty tick. Dark complex sounds.

FLAT

Defined stick response with a fairly dark & dry sound. Sizzling ping with a shimmering, long sustain.

Classic Series

Crashes

Crash Paper Thin C-CPT
Thin C-CT
Crash C-C
Medium C-CM
Rock C-CRR
Dark C-CD



CRASH PAPER THIN

Long & high sound. Explosive cymbal with fast response & instant attack.

THIN

Quick response. Bright, full & fast cymbal. Perfect for accenting.

CRASH

Warm & colorful. Explosively sharp & cutting cymbal sound with plenty of attack.

MEDIUM

Dark & warm with lightning-fast response. Voluminous & defined cymbal.
Perfect for colouring music.

ROCK

Loud, full-bodied & explosive cymbal with great projection.

DARK

Full, warm & voluminous cymbal. Complex sounds. Over-abundance of harmonics

Classic Series

Chinas&Swish

China C-CH
Reverse China C-RCH
Swish C-SW



CHINA

Peculiar hiss-tone that is high, sharp & piercing. Excellent for short, punctuated accents with an exotic atmosphere.

REVERSECHINA

Quick response & very short china sound. Ideal between china & crash sound.
Longer extend sound with reverse bell.

SWISH

Great dark "pang" sound, but with long & slowly decaying vibrations.
Perfect for sizzling montage.

Classic Series

Splashes

Splash C-SP
Splash Rock C-SPR



SPLASH
Bright & biting sound. Super-fast response. Short sustain.

SPLASH ROCK
Fast & barking sound with volume. Ideal for musical effects.

Bell

Bell C-BL

BELL
Highly defined ping with an esoteric touch.
Piercing & high-pitched for special accents.



Classic Series

Band&Orchestra

Orchestra Band C-OB
Super Symphonic C-SYP
Marching C-MB



ORCHESTRA BAND
Traditional, immediate response. Dark & warm with low overtones.

SUPER SYMPHONIC
Perfectly matched for a dark, low-pitched sound with a full-bodied character

MARCHING
Bright, strong and rich sound. Very good projection with long decay.
Perfect hand cymbals for outdoor & marching applications.

Effects

Clatter

Crashes CT-C

CRASHES

With a unique creative lathing process a sound between crash and china. Produced for percussionist to play by hand or stick.



Sirius

Crashes SS-C

CRASHES

Perforated by 2" holes this polished crash delivers raw & dark sound and dirty bite.



Gong

Brilliant, dark and bright sound. Dark overtones, very high volume and full sound. Available in brilliant finish.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
RIDE												●	●	●	●	●	●	●	●	●
CRASH									●	●	●	●	●	●	●	●	●	●	●	●
HI-HAT							●	●	●	●										
SPLASH	●		●	●	●	●	●													
CHINA			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SWISH												●	●		●	●				
BELL			●	●	●	●	●													
EFFECT - SIRIUS									●	●	●	●	●	●	●	●	●	●	●	
EFFECT - CLATTER			●		●		●		●	●	●	●	●	●	●	●	●	●	●	
GONG													●		●		●		●	
ORCHESTRA BAND					●			●	●	●	●	●	●	●	●	●	●	●	●	
MARCHING												●	●	●	●	●	●	●	●	
SUPER SYMPHONIC												●	●	●	●	●	●	●	●	

Rock&Pop Rock Series

Apex

Rock Beat
Rock Beat Raw
Classicdark
Rawdark
Euphonic
Xanthos-Cast



ÖZGÜR CAN ÖNEY
MANGA

Unlathed polished center provides defined stick attack and strong bell.
Thin and density lathed edge increases spread and crashability.
This cymbals designed at the medium weight to play at all around gigs.

Hi-Hat Hi-hats has raw heavy bottom for crisp cutting sound.
Bottom is extra heavy & unlathed.

Ride Ride cymbal has power bell that little bit larger than usual.

Crash Powerfull

China China has different profile with wide reverse edge for trashy effect.

Splash Medium heavy splash with quick response.



Ride AP-R



Crash AP-C



China AP-CH



Hi-Hat AP-H



Splash AP-SP

	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT				●	●										
RIDE											●	●	●		
CRASH							●	●							
CHINA							●	●							
SPLASH	●	●													

Rock&Pop Rock Series

Apex
Rock Beat
 Rock Beat Raw
 Classicdark
 Rawdark
 Euphonic
 Xanthos-Cast



FRANK LEJEUNE
 HIGH VOLTAGE

The Rock Beat Series basically describes itself. These cymbals come in heavier weights than the other lines, in order to provide the cut&volume you'd expect from a rock model. The Rock Beat series is the brilliant finish version of our Classic series cymbals. Their extraordinary mirror-like high polish is completely done by hand. You can hear this in their specific sound character: Bright, cutting&powerful

Hi-Hat LIGHT Beautiful, strong chick. These cymbals have a soft&buttery stick feel, while being sensitive&musical enough to withstand any challenge. MEDIUM Strong cutting chick. Wide, panoramic sound. Powerful & crisp at the same time. ROCK Sharp cutting. Clean stick definition & roaring sound when played open. HEAVY Moves a lot of air when closed. Overwhelming chick. Extremely focused & tight. Extraordinarily powerful cymbals for the experienced player.

Ride Sparkling bell. Lively & sensitive tone. Nice soft stick touch. MEDIUM Sharp bell. Ride sound is bright with a sparkling tone. Loud, but not too harsh. Sensitive cymbal with great stick definition. ROCK Powerful bell. Clear & strong ping. Loud & defined cymbal. Great in any musical context that demands volume. HEAVY Power bell. Loud cymbal with strong, massive tone. Great projection!

Crash MEDIUM Loud & voluminous tone. Full-bodied crash with power & projection. ROCK Loud, defined cymbal with sharp & cutting tone. Short decay. Great projection. Excellent for complex music. DARK Dark, dry & full-bodied sound with lots of power. Perfect for musical accents. These particular cymbals have a great tonal attraction.

China Short & beautifully high-pitched "pang" with slowly decaying vibrations. Sparkling sounds all-over.

Splash These cymbals bring great joy to the player. Barking & biting, sparkly tones. Use in any musical situation for phrasing or accents. SPLASH ROCK Solid weight and small bell add power to a heightened, cutting sound.



Crashes Thin RB-CT
 Medium RB-CM
 Rock RB-CRR
 Dark RB-CD

Rides Ride RB-R
 Medium RB-RM
 Rock RB-RR
 Heavy RB-HH
 Crash Ride RB-CR



Hi-Hats Light RB-HL
 Medium RB-HM
 Rock RB-HR
 Heavy RB-HH

Chinas China RB-CH
 Swish RB-SW

Splashes Splash RB-SP
 Splash Rock RB-SPR

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT					●	●	●	●									
RIDE														●	●	●	●
CRASH							●	●	●	●	●	●	●	●			
CHINA							●		●	●	●	●	●		●		
SWISH									●	●	●	●					
SPLASH	●	●	●	●	●												

Rock&Pop Rock Series

- Apex
- Rock Beat
- Rock Beat Raw**
- Classicdark
- Rawdark
- Euphonic
- Xanthos-Cast



MARVIN RUDNICK

Made similar to the Kurak Series with one major difference: We have added a special polishing process! Because of the added lustre and radiance, you are sure to notice the big hammering marks on the top & bottom side!

Hi-Hat Massive & powerful. Chick cuts like glass. Extremely heavy air-mover. The ultimate hi-hats for sheer force.

Ride A heavy cymbal with a beautiful sparkling bell sound. Very definite ping. These cymbals have a solid, clearly defined, large sound.

Crash Aggressive, with lots of volume. Bright sounds that provide a great dea of attack.

Big Bell The sound is very clear the extend stable & regular with big bell. Ideal for effective and rithm tunes.



Ride RBR-R



Crash RBR-C



China RBR-CH



Hi-Hat RBR-H



Big Bell RBR-BBL

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●	●									
RIDE													●	●	●		
CRASH									●	●	●						
SPLASH	●	●	●		●												
BIG BELL	●	●	●														
CHINA										●	●	●	●		●		
SWISH									●	●	●	●	●		●		

Rock&Pop Rock Series

- Apex
- Rock Beat
- Rock Beat Raw
- Classicdark**
- Rawdark
- Euphonic
- Xanthos-Cast

Classicdark cymbals have traditional lathing and regular hammering on the top and bottom. Their sound is full-bodied yet reserved. The “reserved” parts refers to the dark qualities of their voices, which gives them the character of Vintage jazz cymbals.

Hi-Hat Hi-hats are very controlling with great stick response and articulation. When you play them with Cdrk Ride, it is a match made in heaven.

Ride The Ride built up under heavy playing, but stays under control. Its moderately heavy weight made stick response fast and bright. The ride also produced an enormous wash of sound when you laid the shaft of the stick along the middle. In addition the large bell rings through clearly, allowing for piercing accents.

China Great effect for all around players. Well to mallets, riding in volume at a predictable rate.

Crash Medium light sharp touch. Medium loud volume. Bright opening sound. Very clear cup aggressive.

Splash Sharp and clear attack. Great for musical effect.



China CDRK-CH



Ride CDRK-R



Hi-Hat CDRK-H



Crash CDRK-C



Splash CDRK-SP

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT																	
RIDE							●							●	●	●	
CRASH									●	●	●						
SPLASH	●	●	●	●	●												
CHINA									●	●	●		●				

Rock&Pop Rock Series

- Apex
- Rock Beat
- Rock Beat Raw
- Classicdark
- Rawdark**
- Euphonic
- Xanthos-Cast



GIUSEPPE URSO

The Rdrk series is similar to Turkish Kurak Line. The cymbals are totally unlathed, with prominent hammer markings on top and underneath. They are slightly heavier with larger bells, and they've given the black treatment.

Hi-Hat Clear but dark crispy “chick” sound. Medium heavy attack. Dry, dark sound quality with large cup matching in invoice with the Ride and Crashes.

Ride The Ride is very dry, with greater definition. The heavy unlathed surfaces produced intense stick response and clear accents.

Crash Crashes works well with mallets and staying under control. The sizeable unlathed a full, satisfying voice. Its responds bell also proves useful for creating great accents.

Splash Use in any musical situation for phrasing or accent.



Ride RDRK-R



Splash RDRK-SP



Crash RDRK-C



Hi-Hat RDRK-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													●	●	●		
HI-HAT							●										
CRASH									●	●							
SPLASH	●	●	●														

Rock&Pop Rock Series

- Apex
- Rock Beat
- Rock Beat Raw
- Classicdark
- Rawdark
- Euphonic**
- Xanthos-Cast



Ride EP-R



Hi-Hat EP-H

First, these cymbals are lathed&hand-hammered on both surfaces. Second, they are “acid-washed” from the bell to the flange, leaving a 2” circle around the edge. Third, and last but not least, after the lathing, both surface sections are then hand-polished to a mirror-like shine. These are indeed very labour-intensive cymbals, honouring the players & the listeners with a fantastically dark sound.



Crash EP-C



China EP-CH

Hi-Hat Hot & “spicy” chick. Lots of oriental harmonics. These hihat cut with a smile.

Ride Brilliant bell tone, rich musicality. Unique raw finish with controlled power. Dark, low & complex sounds with an underlying shimmering ring tone. Dry & tasteful.

Crash Exploding with a beautiful mellow atmosphere. Raw finish supports volume & definition. Colour your drumming with these wonderfully musical instruments.

China Supreme control. Full, exotic & complex mixture of sound. Fast response. Loud, explosive crash tone. A very unique offering.

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT																	
RIDE							●						●	●	●		
CRASH									●	●	●						
CHINA											●	●	●	●			

Rock&Pop Rock Series

- Apex
- Rock Beat
- Rock Beat Raw
- Classicdark
- Rawdark
- Euphonic
- Xanthos-Cast**



MICHAEL BEDARD

Dark and overtones with punchy highs and mids, with a lower sustain level for those who like to keep their cymbals a little quieter than their drums or perhaps like to mix things up a bit. Totally unlathed surface tends to make a cymbal drier and less sibilant.

Hi-Hat Clean, crisp chick. The right amount of over-tones produce a bright & extremely musical hihat sound with fast & well defined stick articulation.

Ride Nice stick sound. Complex over-tones and clear bell sound.

Crash Full & powerful. Fast attack, fast decay.



Ride XC-R

Crash XC-C

Hi-Hat XC-H

Flat Bell Sizzle XC-FBLSZ

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●
HI-HAT							●										
CRASH									●	●	●						
SPLASH	●	●	●	●													
FLAT BELL SIZZLE	●	●	●														

Jazz Series

Vintage Soul

Dark Hammer
Zeyphros
Millennium
Jazz
Fusion
Xanthos Jazz

CHRIS WABICH



All in a medium thin - weight with a traditional finish. Their unique lathing pattern, which features widely etched circles on top of the traditional thin markings, gives the cymbals a more distinct yet classy appearance.

Hi-Hat The Vintage Soul hihats has crisp attack gritty sibilance & warm rich tones articulate & clear food sounds.

Ride Traditional Vintage Turkish Jazz Ride sound. Washy crashable (medium thin weight) A clean woody stick attack for articulate patterns.

Crash Warm & rich sounding with a very quick response when struck on the edge, it opens up it with an explosive flash of color.



Ride VS-R



Crash VS-C



Hi-Hat VS-H

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
HI-HAT									●	●										
RIDE															●	●	●	●	●	
CRASH											●	●								

Jazz Series

Vintage Soul
Dark Hammer
 Zeyphros
 Millennium
 Jazz
 Fusion
 Xanthos Jazz



CHUCHI GONZALEZ



Ride DH-R



Crash DH-C



Hi-Hat DH-H

Hi-Hat Fast and loud with clean stick definition.

Ride Warm, dark and full. Lower bell profile for dry bell sound.

Crash Earthy complex tone.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
HI-HAT									●	●										
RIDE															●	●	●	●	●	
CRASH											●		●							

Jazz Series

Vintage Soul
 Dark Hammer
Zeyphros
 Millennium
 Jazz
 Fusion
 Xanthos Jazz



FABRIZIO
 MORGANTI

Vintage and Dark. Stick body sound, unlathed bell&body profile. Dark hammering bottom. Washy crashable dark sound for Acoustic, Jazz, Latin Music.

Hi-Hat Extremely dry and dark “crisp” chick sound.

Ride Dry, thin, woody stick definition good overtone.

Ride Flat Ultra dark sound with dry controlled wash.

Crash Very thin, dark, dry & low pitched sounding.

China Exotic & dark. Full china sounding.



Ride Z-R



Crash Z-C



Hi-Hat Z-H

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
HI-HAT									●	●										
RIDE														●	●	●	●			●
CRASH											●	●	●							
CHINA														●	●					

Jazz Series

- Vintage Soul
- Dark Hammer
- Zeyphros
- Millennium**
- Jazz
- Fusion
- Xanthos Jazz



RUBEN VAN ROMPAEY

The Millennium models are finished with a bright, polished surface on top & bottom. The lathing on the bell is tight and concentric. On the bow, it expands to a width that is nearly double-spaced down the entire surface, all the way to the edge. These are thinner cymbals with lower weights. They utilize deeper lathing, and undergo a meticulous hand-hammering process that gives them a darker and richer, more traditional sound.

Hi-Hat Dark, crisp chick. The right mixture of warmth & sharpness. Versatile hi-hats that cut.

Ride Bright sounding cup. Ride cymbal with a perfect blend of spread & shimmer. Harmonic sound provides added depth. Excellent stick definition with a woody feel. Available with sizzle.

Crash Quick response. Warm & full with a surprising amount of sharpness. Sparkling.

Crash Ride Light & fast. Great stick attack. Rich sustain. Superb crash qualities. A beautiful cymbal to work with! Available with sizzle.



Ride ML-R



Crash ML-C



Hi-Hat ML-H

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT								•	•	•									
RIDE														•	•	•	•		
CRASH													•	•	•				

Jazz Series

- Vintage Soul
- Dark Hammer
- Zeyphros
- Millennium
- Jazz**
- Fusion
- Xanthos Jazz



Ride J-R



Crash J-C



Hi-Hat J-H

At first, both surfaces are heavily hand-hammered. After giving the cymbals sufficient time to relax, we add some extra big hammering marks on the top surface before lathing.

Hi-Hat High energy, powerful hi-hat with warmth & darkness. Chick is sharp as a knife. These cymbals have a multi-dimensional tonality to discover. A real trasher, as well.

Ride Heavy hammered cymbals with full, dry, high-pitched metallic sound. Nice stick definition.

Crash Heavy crash with dark.

Crash Ride Dry, throaty & thick with medium to high pitch, depending upon the sticking used. Ample crash qualities. Warm & complex tonality.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
HI-HAT								●	●											
RIDE														●	●	●	●			
CRASH											●		●							

Jazz Series

- Vintage Soul
- Dark Hammer
- Zeyphros
- Millennium
- Jazz
- Fusion**
- Xanthos Jazz



Lathed & heavily hand-hammered cymbals. The last manufacturing step is the acid-washing of the top & bottom surface.

Hi-Hat Under this unique, raw finish you will find lots of sensitivity & musicality. A beautiful “chuck” when closed. Heavy & full of character. Excellent stick definition. Another well-kept secret.

Ride Medium to heavy cymbals, with a lively bell sound. Distinctive tone because of its dry delivery. Loud, but carefully controlled.

Crash Explosive, warm, dry & eminently musical.



Ride FS-R



Crash FS-C



Hi-Hat FS-H

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
HI-HAT								●	●	●										
RIDE															●	●	●			
CRASH													●							

Jazz Series

- Vintage Soul
- Dark Hammer
- Zeyphros
- Millennium
- Jazz
- Fusion
- Xanthos Jazz**



TETE MORAGON

This cymbals involve the greatest amount of surface treatment. Their tops feature a raw bell, tight lathing and a natural finish over two-thirds of the bow, and an outer third that's heavy hammered but unlathed. The underside of each cymbal has exactly the reverse ; a lathed bell an unlathed two thirds of the bow and a lathed outer third. In this case the lathed areas are brightly polished.

- Hi-Hat** Clean stick sound & crispy chick. Great cutting sound.
- Ride** Warm & washy sound. Clear stick definition. Crashable.
- Crash** Full sound with quick response. Fast & powerful.



Ride XJ-R



Crash XJ-C



Hi-Hat XJ-H

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT									●	●									
RIDE															●		●		
CRASH											●		●						
SPLASH REVERSE SIZZLE			●	●	●	●													

Custom Series

Kurak

Araya
Şehzade
Ephesus
Studio
Golden Legend
Sumela



JANNE JUKARAINEN
CRIMFALL

These cymbals are mainly characterised by their dry & earthy sound, with a limited array of over-tones. The unlathed surface results in a well-defined, compact & powerful stick sound with great attack.

Hi-Hat Scissors-like, strong chick. Warm, full & controlled hi-hat cymbals with dark complex sounds.

Ride Warm, dark & full tone. Anvil-like clarity, yet with a high musicality.

Ride Flat Cymbal with a certain esoteric sound. Dry with great stick response. Ethereal. Why not mount a light chain on the cymbal & let the tone sparkle?

Crash Power cymbals with projection & plenty of attack.

Splash Exotic flavour, short fast attack.

China Ear-piercing, “trashy cymbal sound.” Exotic&complex.



Ride Ride K-R
Ride Flat K-RF



Crash K-C



Hi-Hats K-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●	●									
RIDE											●	●	●	●	●		
CRASH									●	●	●						
SPLASH			●		●												
CHINA											●					●	

Custom Series

- Kurak
- Araya**
- Şehzade
- Ephesus
- Studio
- Golden Legend
- Sumela



IVAN CICCARELLI

The cymbals in the Araya Series combine the brilliance of a lathed (see the Classic Series) top side with the dryness of an unlathed (see the Kurak Series) bottom side. This results in a multi-coloured & highly musical cymbal sound on top of a focused layer of over-tones.

Hi-Hat Massive chick. Strong, full-bodied sound that cuts through any “wall of harmonics”. Perfect cymbals for high-energy music.

Ride Bell hits you like a hammer. Clear, strong, defined with a beautiful tone. High, cutting ping.

Crash Sensitive, explosive sounds with fast response. Highly musical cymbals.



Ride Ride A-R
Ride Flat A-RF



Hi-Hats Hi-Hat A-H
Hi-Hat Flat Hole A-HFH



Crash A-C

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT					●	●	●										
RIDE													●	●	●		
CRASH									●	●	●						

Custom Series

Kurak
 Araya
Şehzade
 Ephesus
 Studio
 Golden Legend
 Sumela

The Şehzade serie is one of our most adventurous offerings. Its underside is lathed & heavily hammered. The upper surface is a combination of lathed & unlathed hammered circles. The large, high-profile bell is unlathed. The appearance is like leopard skin. The effect of the lathed and unlathed surface is what makes this cymbal so special. Hit the outer lathed surface, and the cymbal produces a spicy, dark ride sound with lots of energy. When the drum stick is moved to the unlathed section, the sound dries out, giving greater stick definition. The unlathed bell is dry & clear.

Hi-Hat Great chick performance. Warm, dark, earthy. Round & full sound. These soft and sensible hi-hats have excellent stick definition with a woody feel.

Ride Beautiful, musical bell with dark note. Sensitive stick attack. Delicately defined ping. Controlled amount of shimmer. Very versatile.

Crash Dark & mellow with fast response. Great amount of power & definition in tone.

Splash Quick & direct responses with a clear attack.



Ride Ride SH-R
 Ride Jazz SH-RJ



Splash SH-SP



Crash SH-C



Hi-Hat SH-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●	●									
RIDE													●	●	●		
CRASH								●	●	●	●						
SPLASH	●	●	●		●												

Custom Series

- Kurak
- Araya
- Şehzade
- Ephesus**
- Studio
- Golden Legend
- Sumela



Hand-hammered on top & bottom side of the cymbals. On both lathed surfaces, the bell is left raw with its hammer marks. After that, our cymbals in the Ephesus series are extra fine-hammered with special tools. By the way, that's how we treat our Splash cymbals.

Hi-Hat A compact, full, warm & cutting chick. Perfect mixture of oriental & trashy tone. Excellent recommended.

Ride Clear, strong defined bell sound. Beautiful ping with dark, shimmering ring tone. Sensitive & powerful at the same time. Great cymbals with warm & earthy sounds.

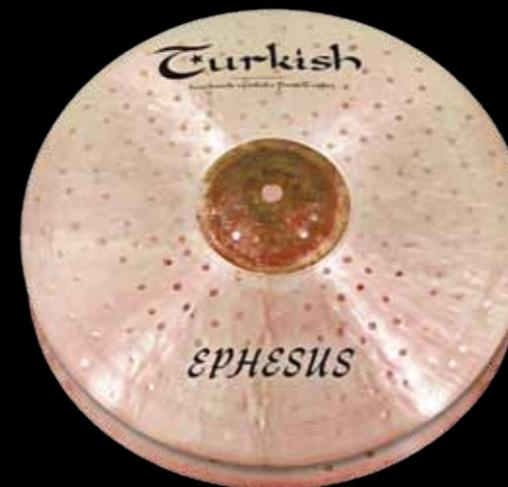
Crash These cymbals crash with an umbrella effect of shimmer, quickly reaching the apex of their full attack & then decaying decadently, like an old French Bourgeoisie. Delicious!



Ride ES-R



Crash ES-C



Hi-Hat ES-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●										
RIDE													●	●	●		
CRASH									●	●	●						

Custom Series

- Kurak
- Araya
- Şehzade
- Ephesus
- Studio**
- Golden Legend
- Sumela

Studio cymbals are very interesting visually, as well as sonically. The outer 2" circle of the top is deeply hammered, unlathed & left raw. This hammering process allows the sound to open more slowly when struck, producing a more defined note with controlled sustain. The remainder of the top surface is lathed & polished to a brilliant finish. The bell is raw with no visible hammer marks. The bottom of the Studio cymbals are lathed and brilliant throughout

Hi-Hat The “ideal” chick. Cymbals with warmth, tone & power. Limitless dynamics & excellent stick definition. You can’t go wrong with these hi-hats in any musical situation.

Ride Brilliant bell tone. Strong & defined. Lively & loud ping. Great stick definition. Excellent for recording.

Crash Dark & low, full & strong with lots of dynamics.



Ride SD-R



Crash SD-C



Hi-Hat SD-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●										
RIDE													●	●	●		
CRASH									●	●	●						

Custom Series

- Kurak
- Araya
- Şehzade
- Ephesus
- Studio
- Golden Legend**
- Sumela



Ride GL-R



Crash GL-C



Hi-Hat GL-H

The Golden Legends go through an acid-etching process after casting. They are lathed on their tops, which produces a very striking visual effect. Alternating between shiny and dull, these closely spaced rings radiate from the bell outward. The bottoms are left unlathed to reveal the metal casting, which is hand-hammered. All of this creates a very special sound, exuding a natural beauty all its own.

Hi-Hat Extremely dry & dark. Crispy “chick” sound.

Ride Harmonic bell. Distinctive warm tone with nice ping. Ultra dark sound. Dry stick definition.

Crash Low tone. Warm & sensitive sound. Great range of dynamics.

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT						●	●	●									
RIDE													●	●	●	●	●
CRASH									●	●	●						

Custom Series

- Kurak
- Araya
- Şehzade
- Ephesus
- Studio
- Golden Legend
- Sumela**



SILVANO DEL PESCE

The Sumelas have an unconventional finish & a unique sound. There is a central band about 1 ½ “wide and 2” in from the outer edge of the cymbal that is polished, though not brilliant. A similar, smaller band surrounds the bell. The rest of the top is lathed, but also “acid-washed,” which gives it a slightly rough, dry texture. The entire bottom of the cymbal is acid-washed, as well. This technique flattens the over-tones a bit. It also increases the propensity of the cymbal to tarnish, which gives our Sumelas a beautiful “vintage” green patina.

Hi-Hat Clean, crisp chick. Great cutting sound. Full-bodied cymbals with beautiful blend of warmth, sensitivity & clarity.

Ride Dark, earthy sound with complex tone. Nice ping with beautiful ring tone. Clear stick definition.

Crash Full sound with quick response. Beautiful variety of overtones from low to high. Short duration of vibrations.



Ride SM-R



Crash SM-C



Hi-Hat SM-H

	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HI-HAT							●										
RIDE													●	●	●		
CRASH									●	●	●						

Box Set

Moderate



BRIAN DROPKIN

The hand-made quality of the Moderate Set cymbals is superb. Produced with the all-around player in mind, these cymbals are cast with the same superior alloy as all other series, (unlike box sets from other cymbal manufacturers who downgrade by using cheaper alloys). Moderate Set cymbals are hand-hammered, hand-lathed & hand-polished to a brilliant finish.

Note When you play on the Ride cymbal, the sound is silky-smooth, and blazes with a dark intensity. The hi-hats, a heavy bottom cymbal combined with a lighter top cymbal, are carefully selected and timbre-tested to match the ride cymbal perfectly. The crashes are fast & explosive. Check them out, and you'll be delighted!

Available separately

Hi-Hat Dark & crisp cymbals. Powerfull chick. Dry crisp sound.

Ride Fine & silvery sound. Great blend of spread & shimmer. Sensitive cymbal with brilliant over-tones.

Crash The right amount of strenght & articulation. Excellent projection.



Ride



Crash



Hi-Hat

Set Order

Moderate Set-1

14"Hi-hat, 16"Crash, 18"Crash, 20"Ride&bag

Moderate Set-2

14"Hi-hat, 18"Crash, 20"Ride&bag

Moderate Set-3

14"Hi-hat, 16"Crash, 20"Ride&bag

Accessories

Finger Cymbals

A pair set included 4 pcs great for oryantal music and danser.

Cymbal Bag Black Color

Deluxe cymbal bag with Turkish logo. Holds up to 22".
Adjustable shoulder strap included.

Cymbal Stand Black Color

Display 14 pcs cymbals



Hat&T-shirt

Sticker



Warranty

All TURKISH CYMBALS are made of a superior alloy created through a secret, time-honored “recipe” that has passed down through the centuries, from father to son. (Suffice it to say that copper and tin are the primary ingredients.) We buy all of our precious metals in bulk, and these are melted down carefully in order to extract the alloy. Unlike other major cymbal manufacturers, we never use ready-made discs! No short-cuts to quality! We know the importance of selecting raw materials by hand. Our Master Cymbal Smith is personally involved in the selection process from start to finish. Anything that fails to meet his impeccable standards is rejected.

TURKISH CYMBALS are always made from scratch, and this is part of the reason they not only sound great, but last forever! Our Master Cymbal Smith uses old-world wisdom, combined with cutting-edge technology, to determine whether or not a batch of copper or tin is pure enough to grace the molds in our ovens. And this guarantee is what allows you, the customer, to feel confident that every time you purchase a TURKISH cymbal, you are getting precisely what you pay for: The right materials needed to achieve a perfect balance of softness and thickness. Because no matter how expertly a cymbal is formed and finished—it must come from the right metal, or it does not deserve to be called TURKISH! That’s why we can say with confidence, “Test your metal on ours!”™

- Traditional Istanbul-made cymbals are 100% handcrafted.
- The process of manufacturing includes handhammering, handshaping, handlathing&handpolishing.
- That’s why our TURKISH cymbals exhibit a wider range of sounds than any of their counterparts in the rest of the world. Nothing else even comes close.
- Turkish offers 2 years guarantee on all Ride&Hi-hat pairs cymbals and a 1 year for Crash, Swish, China in our catalog from the date of purchase from an authorized Turkish Cymbals retailer.
- Turkish offers NO guarantee on our Splash cymbals. So, please “take GOOD care of them”.

TURKISH CYMBALS MADE WITH GREAT PRIDE IN ISTANBUL—PLAY THEM WITH PRIDE ALL OVER THE GLOBE!

ONLINE For more information please visit us at
HYPERLINK “<http://www.turkishcymbals.com>” www.turkishcymbals.com

Adress

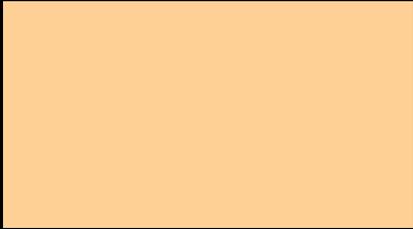
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